



HDV-001-018102

Seat No. _____

M. A. (Sem. I) (CBCS) Examination

November / December – 2017

English

(English Literature up to 1800)

(Old Course)

Faculty Code : 001

Subject Code : 018102

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions.
(2) All questions carry equal marks. Digits on the right indicate marks.

- 1 (a) The characteristic quality of *Paradise Lost* is tie sublimity. Elaborate with your reading of the Book you have studied. 14

OR

- (b) Analyse the character of Satan in *Paradise Lost* Book I to comment on the statement that: "Milton's devil as a moral being is ... far superior to his God." 14

- 2 (a) Evaluate *Rape of the Lock* is a product of classical period, the golden age of parody. 14

OR

- (b) Study *Rape of the Lock* as a mock heroic poem. 14

- 3 (a) "Addison & Steele are inseparable. Their temperaments offer more opposition than harmony.": Comment 14

OR

- (b) Give a detailed analysis of ONE of the essays by Addison or Steele prescribed in your syllabus. 14

- 4 (a) Analyse *Tristram Shandy* as an example the sentimental novel that reaches the extreme limit of its principle. 14

OR

- (b) *Tristram Shandy* as an experimentation in form. 14
- 5 Write a note on / Analyse any **two** of the following : 14
- (i) Rise of periodicals
 - (ii) The fortified world of Uncle Toby
 - (iii) End of Rape of the Lock
 - (iv) 'Can make a Heaven of Hell and Hell of Heaven.'
